

Statutory Curriculum Coverage and Topic Themes

Cycle A

Cycle B

Willow Class

All About me

Will you read me a story?

Who lives in a rock pool?

Do you want to be friends?

What happens when I fall asleep?

Are we there yet?

Non – negotiable. Full coverage of EYF curriculum & ELG coverage

If Yr 1 in class see oak class non-negotiables

Non – negotiable. Full coverage of EYF curriculum & ELG coverage

If Yr 1 in class see oak class non-negotiables

OAK CLASS

Cycle A

Cycle B

Homes and Castles	Predator and Prey	Charlie & the Chocolate Factory/ Africa
-------------------	-------------------	---

SOS/ Super heroes	Rainforest/ Antarctica	Space/ Under the Sea
-------------------	------------------------	----------------------

Subject	Statutory coverage
Art	<ul style="list-style-type: none"> ● about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
History	<ul style="list-style-type: none"> ▪ events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] ▪ the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell] ▪ significant historical events, people and places in their own locality.

	Statutory coverage
Art	<ul style="list-style-type: none"> ● about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
History	<ul style="list-style-type: none"> ▪ changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life ▪ events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] ▪ the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]

Chestnut Class

Cycle A		Cycle B	
Art	<ul style="list-style-type: none"> • about great artists, architects and designers in history • 	Art	<ul style="list-style-type: none"> • about great artists, architects and designers in history
History	<ul style="list-style-type: none"> • changes in Britain from the Stone Age to the Iron Age <u>(statutory)</u> <p>(Examples (non-statutory)) This could include:</p> <ul style="list-style-type: none"> ▪ late Neolithic hunter-gatherers and early farmers, for example, Skara Brae ▪ Bronze Age religion, technology and travel, for example, Stonehenge ▪ Iron Age hill forts: tribal kingdoms, farming, art and culture) <ul style="list-style-type: none"> • Britain's settlement by Anglo-Saxons and Scots <u>(statutory)</u> <p>Examples (non-statutory) This could include:</p> <ul style="list-style-type: none"> ▪ Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire ▪ Scots invasions from Ireland to north Britain (now Scotland) ▪ Anglo-Saxon invasions, settlements and kingdoms: place names and village life ▪ Anglo-Saxon art and culture ▪ Christian conversion – Canterbury, Iona and Lindisfarne <ul style="list-style-type: none"> • A non – European society that provides contrast with British History – one study chosen from : early Islamic civilization, <u>Mayan civilisation (statutory)</u> 	History	<ul style="list-style-type: none"> • the Roman Empire and its impact on Britain <u>(statutory)</u> <p>Examples (non-statutory) This could include:</p> <ul style="list-style-type: none"> ▪ Julius Caesar's attempted invasion in 55-54 BC ▪ the Roman Empire by AD 42 and the power of its army ▪ successful invasion by Claudius and conquest, including Hadrian's Wall ▪ British resistance, for example, Boudica ▪ 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity <ul style="list-style-type: none"> • A local history study <u>(statutory)</u> <p>Examples (non-stat)</p> <ul style="list-style-type: none"> • A depth study linked to one of the British areas of study of (Viking Raids, Alfred the Great, Viking Invasion, Edward the Confessor) • A study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066) • A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality. <ul style="list-style-type: none"> • Ancient Greece – a study of Greek life and achievement and their influence on the western world <u>(statutory)</u>

Copperbeech Class

Cycle A		Cycle B	
Art	<ul style="list-style-type: none"> about great artists, architects and designers in history. 	Art	<ul style="list-style-type: none"> about great artists, architects and designers in history.
History	<ul style="list-style-type: none"> The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (<u>statutory</u>) <p>Examples (non –statutory)</p> <ul style="list-style-type: none"> Viking raids and invasion Resistance by Alfred the Great and Athlestan, first of England Further Viking Invasion and Danegold Anglo-Saxon laws and justice Edward the Confessor <ul style="list-style-type: none"> The achievements of the earliest civilizations- an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer, The Indus valley; <u>Ancient Egypt</u>, The Shang Dynasty of Ancient China A study of an aspect or theme in British History that extends pupils’ chronological knowledge beyond 1066 (<u>Statutory</u>) <p>Examples (non stat)</p> <ul style="list-style-type: none"> The changing power of monarch using case studies such as John, Anne and Victoria Changes in an aspect of social history, such as crime and punishment from the anglo-saxons to the present or leisure and entertainment in the 20th century The legacy of Greek or Roman culture on later periods of British History, including present day A significant turning point in British History, for example the first railways of the Battle of Britain 	History	<ul style="list-style-type: none"> The achievements of the earliest civilizations- an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer, <u>The Indus valley</u>; Ancient Egypt, The Shang Dynasty of Ancient China (<u>statutory</u>) A study of an aspect or theme in British History that extends pupils’ chronological knowledge beyond 1066 (<u>Statutory</u>) <p>Examples (non stat)</p> <ul style="list-style-type: none"> The changing power of monarch using case studies such as John, Anne and Victoria Changes in an aspect of social history, such as crime and punishment from the anglo-saxons to the present or leisure and entertainment in the 20th century The legacy of Greek or Roman culture on later periods of British History, including present day A significant turning point in British History, for example the first railways of the Battle of Britain <ul style="list-style-type: none"> A local history study (<u>statutory</u>) <p>Examples (non-stat)</p> <ul style="list-style-type: none"> A depth study linked to one of the bristsh areas of study of (Viking Raids, Alfred the Great, Viking Invasion, Edward the confessor) A study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066) A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.